
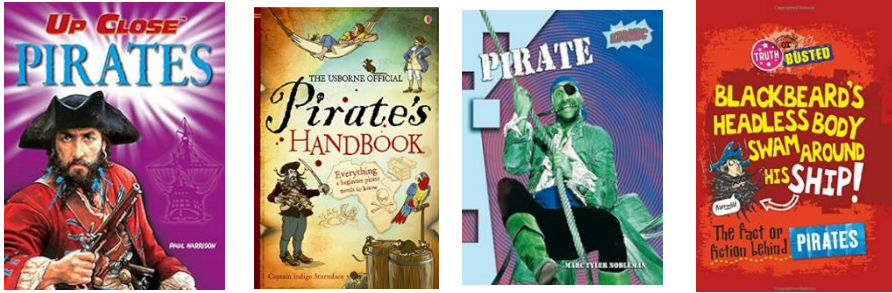
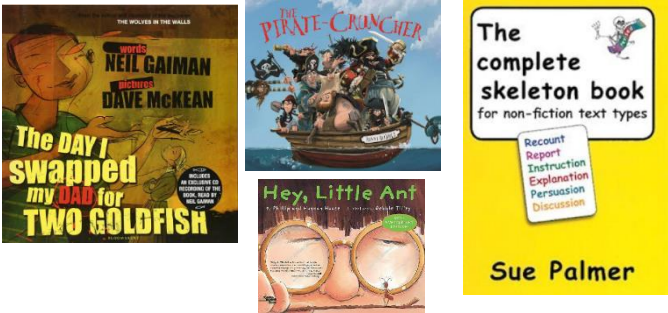



Autumn 1						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
						
Sentence level	Instructions		Incidental writing opportunities: diary entry, thought bubbles, setting description, 'live' news report, persuasive speech Main writing outcome: narrative (fable)			
Autumn 2						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
						
Incidental writing opportunities: postcard, radio broadcast, glossary, diary entry Main writing outcome: information leaflet			Incidental writing opportunities: description, diary entry Main writing outcome: free verse poem		Christmas cards	

Spring 1						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
						
<p>Incidental writing opportunities: 1st person recount, summary, character description, letter of complaint, diary entry Main writing outcome: narrative ending</p>			<p>Incidental writing opportunities: character profile of a pirate, descriptive scene Main writing outcome: non-chronological report</p>			
Spring 2						
Week 1	Week 2	Week 3	Week 4	Week 5		
						
<p>Incidental writing opportunities: poster, postcard, leaflet Main writing outcome: persuasive writing</p>			<p>ABC poem – Spike Milligan Incidental writing opportunities: review, summary, diary entry, mini playscript Main writing outcome: playscript</p>			

Summer 1						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
						
<p>Incidental writing opportunities: summary, speech bubbles, live news report Main writing outcome: newspaper report (recount)</p>			<p>Incidental writing opportunities: school report, poem, myth opening, note to a friend, diary entry, summary, news reports Main writing outcome: extended, invented myth</p>			
Summer 2						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
			<p>Words are Ours, by Michael Rosen The Magic Box, by Kit Wright</p>			
<p>Main writing outcome: explanation of how something works</p>			<p>Incidental writing opportunities: poem review Main writing outcome: free verse poem</p>		<p>Transition text writing opportunities: diary, setting description, character description, narrative, postcards</p>	