

	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
General Themes	All About Me	Seasonal Changes	Environment and Sustainability	Things That Grow	Traditional Tales	Healthy Me
High Quality Text	I am Brown We Are Family So Much Titch My Hair How to Catch a Star Dracula Spectacular Naughty Bus	Polar Bear Polar Bear Little Cloud The Ant and the Grasshopper Snowball	The Green Giant The Great Paper Caper Leaf The Last Garden The Odd Fish Tidy The Robber Racoon	The Growing Story It Starts with a Seed Ten Seeds The Bad Seed Tad Who is in the egg?	The True Story of The Three Little Pigs Jim and the Beanstalk Goldilocks and the Three Bears Hansel and Gretel Little Red Reading Hood	Oliver's Vegetables Runaway Pea I Will Never Not Ever Eat a Tomato The Enormous Potato The Colour Monster
Nursery Rhymes	Rain Rair Row, Row, R Three Bl	s on the Bus GO Away ow Your Boat ind Mice, and Jill	I, 2, 3, 4, 5 Once I Caught a Fish Alive A Sailor Went to Sea 5 Little Ducks 5 little Speckled Frogs Mary, Mary Quite Contrary		Humpty Dumpty I'm a Little Teapot Old MacDonald Had a Farm This Old Man 5 Little Monkeys Jumping on the Bed	
Trips/Visitors/Enrichments/Celebrations	Parents and Grandparents invited in to school Visit from a hairdresser	Visit to the School Forest Children perform the Nativity story to parents Diwali	Visit from the Gorilla Walk to Fletcher Moss Litter picking walk around the outer perimeter of school.	Egg hatching experience Pond dipping for tadpoles Planting sunflowers for the sunflower growing competition Plant potatoes in the allotment space Holi St George's Day Easter	Baking gingerbread men in the school kitchen Eid	Trip to Farm/allotment Eid Dentist Visit Pull up the potatoes that were planted earlier in the year



	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2	
General Themes	All About Me	Seasonal Changes	Environment and Sustainability	Things That Grow	Traditional Tales	Healthy Me	
Communication and Language	language and cognitive develop commenting on what children to children, and engaging them will give children the opportuni	ment. The number and quality of are interested in or doing, and e a actively in stories, non-fiction, r	h adults and peers throughout new vocabulary added, practitior iding them with extensive oppo re children share their ideas wi	th interactions from an early age the day in a language-rich environers will build children's language rtunities to use and embed new with support and modelling from thes.	nment is crucial. By effectively. Reading frequen words in a range of contexts		
	<u>Listening, Attention</u>	and Understanding	<u>Listening, Attention</u>	and Understanding	<u>Listening, Attention</u>	n and Understanding	
	have two parts, for example, what is the weather like today? Have you got a coat? - Children will be taught the routine of the day. This will be supported by the use of a visual timetable and will be discussed at the start of the day and referred to throughout. - Teachers will aim to ask the children 'why' questions to develop children's understanding of how to answer a why question. For example: why do you think he/she feels? - Children will be taught how to listen carefully and why listening is important		- Teachers will encourage and support children to hold conversation when engaged in back-and-forth exchanges with their keyworkers and peers. - Children will listen carefully to and learn rhymes, poems and songs. - Children will listen to and talk about stories to build familiarity and understanding. - Children will be encouraged to begin to listen to and talk about non-fiction books, developing a familiarity with new knowledge and vocabulary. - Teachers will encourage children to begin to understand humour eg. nonsense rhymes / jokes Speaking		being read to and during whole class discussions and small group interactions. - Children will be prompted to make comments about when they have heard and ask relevant questions to clarify the understanding. - Teachers will provide opportunities to hold conversation when engaged in back-and-forth exchanges with their keyworkers and peers. - Children will now understand humour more readily e.g. nonsense rhymes/jokes Speaking		
	to talk about stories to build far will discuss characters, events,	alk about stories to build familiarity and understanding. They discuss characters, events, setting etc. Speaking nce new vocabulary has been introduced, the children will		 Children will be encouraged and supported to use new vocabulary in different contexts. Teacher will encourage children to ask questions to find out more and to check they understand what has been said to them. Children will be reminded to articulate their ideas and thoughts in well-formed sentence. 		participate in small group, ns, offering their own ideas bulary; offer explanations for why use of recently introduced ction, rhymes and poems where we would be using full sentences,	



- Teacher will encourage children to begin to ask questions to find out more and to check they understand what has been said to them. Teachers will model these questions after instructions.
- Children will be encouraged to begin to articulate their ideas and thoughts in well-formed sentence.
- Teachers will model how to connect one idea or action to another using a range of connectives... because, although, but.
- Teacher will model and help children to develop social phrases

 Routines of the day ... greetings, How are you?

 Friendship ... Would you like to...?
- -Teachers will model and encourage children to Begin to retell a simple story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Focused and linked texts will be added to the small world area.

- Teachers will ask children to connect one idea or action to another using a range of connectives... because, although, but.
- Children will be encouraged and supported to use talk to help work out problems, organise thinking & activities explain how things work/why things happen
- Children will develop and use social phrases with confidence
- -Teachers will model and encourage children to begin to retell a simple story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Focused and linked texts will be added to the small world area.

including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Key objectives for the half term/ Assessment points

Listening, Attention and Understanding

- I can understand and respond to a two-part question.
- I can understand and respond appropriately when asked a 'why' question.
- \boldsymbol{I} can join in with stories by joining in with repeated refrains and filling in rhyming words.
- I can use new vocabulary throughout the day.
- \boldsymbol{I} am beginning to ask a question when \boldsymbol{I} do not understand or want to find out more.

Speaking

- I am beginning to talk in well-formed sentences.
- \boldsymbol{I} am beginning to use connectives to connect one idea or action to another.
- I can use some social phrases
- I am beginning to be able to retell some familiar stories.

Listening, Attention and Understanding

- I am beginning to hold a back and forth conversations with $\mbox{\ensuremath{\text{my}}}$ teachers and peers
- I can recite some familiar nursery rhymes and poems.
- I can talk about stories that have been read to me. I can talk about the setting, characters and plot.
- I am beginning to use newly learnt vocabulary in different contexts.
- \boldsymbol{I} am beginning to ask a question when \boldsymbol{I} do not understand or want to find out more.

Speaking

- I can articulate my ideas in well-formed sentences.
- I can use social phrases with confidence.
- I am beginning to be able to retell some familiar stories.

 Sometimes as exact repetition and sometimes in my own words.

Listening, Attention and Understanding

- I can listen attentively and respond to what I hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.
- I can hold a back and forth conversation with my teachers and peers.
- I can make comments about what I have heard and ask questions to clarify my understanding.

Speaking

- I participate in whole-class, group and one-to-one discussions, offering my own ideas, using recently introduced vocabulary.
- I can offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
- I can express my ideas and feelings about my experiences using full sentences, including the use of past, present and future tenses and make use of conjunctions, with modelling and support from my teacher.



	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
General Themes	All About Me	Seasonal Changes	Environment and Sustainability	Things That Grow	Traditional Tales	Healthy Me
Personal, Social and Emotional Development	personal development are the i feelings and those of others. Cl and wait for what they want ar personal needs independently. T	mportant attachments that shap hildren should be supported to r nd direct attention as necessary.	s crucial for children to lead hea be their social world. Strong, warr manage emotions, develop a posit Through adult modelling and gui ith other children they learn how school and in later life.	n and supportive relationships wi ive sense of self, set themselves dance, they will learn how to loo	th adults enable children to lear simple goals, have confidence i k after their bodies, including he	n how to understand their ow n their own abilities, to persis ealthy eating, and manage
Zynom)	- Children will be taught the co We will read 'Marvellous Me' ar similarities and differences Children will begin to list a nu taught that feelings come and strategies to manage their feel Feelings' and 'The Weather Ins - Children will discuss the need with each other. We will identife create a kind, caring room Children will begin to link em- body. They will be taught strate brains Children will be tasked to per school. They will begin to under lead to another.	oncepts 'same' and 'different'. Indidiscuss and celebrate our Jumber of emotions and will be go. Children will be taught lings after reading 'These lide Me'. If for kindness in how we act by agreements that can help ootion with feelings inside the egies to calm their bodies and form acts of kindness around	- Children will be taught that be express their feelings Children will recognise that be same things Children will be asked to comfeelings and emotions, describing whom others have been mean - Children will experience empty another. Teachers will demonst toward others who have difference to the environment. Teachers demand the environment.	oys and girls can both do the ament on other people's and the feelings of a person to. Withy and the perspective of the rate how to show empathy ent ideas and/or interests. The was sense of responsibility for anostrate the importance of atures — animals and humans. Ords that describe various	- Teachers will teach the child out when they see something understand justice on a basic - Children will review the 5 see - Children will continue to prace - Children will be able recognised demonstrate various ways these - Children will be taught about name at least three things the understand that everybody has neurons create pathways in the always growing and can always - Teachers will teach the child and help children understand positive difference. They will be one way that they could care	unfair. They will begin to level. Inses learned earlier in the yearlice calming strategies. It is e various emotions and it is e emotions can be displayed. It is brain and will be asked it the brain can do. They will is a brain. We will discuss how e brain and that the brain is become stronger. It is become stronger is become stronger. It is the brain can can make a e tasked to think of at least



- Children will be taught to name their 5 senses.

unpleasant ones.

- Children will recognise that all emotions are okay, even

- Children will be taught additional strategies for regulating the body. Children will by now be able to recall previously learned strategies that help them control their feelings.
- Children will begin to develop confidence in themselves and their unique talents after reading 'Yoshi is Different'.
- Children will explore the similarities and differences between their families, identifying things that make their family unique.
- Children will read 'Zelda Goes on Holiday' and begin to demonstrate an understanding of compassion for those less fortunate than them.
- Children will compare the emotions and sensations associated with being left out to the feelings associated with being included.
- Children will work together to discuss strategies that they can use to help others feel included.
- Children will be asked to set some long-term goals and understand that gender does not affect one's dreams.
- Children will discuss diversity in skin colours positively and will be able to express that people's skin is different shades of brown.
- Children will practice strategies for peaceful conflict resolution based on empathising with others and conversation.



Key objectives for the term/ Assessment points

Self-Regulation

- $\ensuremath{\mathrm{I}}$ understand my body can feel different emotions and that these emotions change throughout the day.
- I am beginning to use taught strategies to manage my feelings.
- I can link emotions with feelings inside my body.
- I recognise that all emotions are ok even unpleasant ones.
- I can name my five senses.
- I can follow a simple instruction as part of a group.

Managing Self

- \boldsymbol{I} am beginning to try new activities independently, with an adult or with peers.
- I understand that rules are important to keep us safe and the importance of following rules.
- I can put on and fasten my coat independently (zips and buttons).
- I can fasten my shoes independently (buckles and Velcro).
- I can dress and undress myself with little adult support.

Building Relationships

- I can take turns with support from an adult.
- I understand the concepts 'same' and 'different' and I can celebrate and discuss our similarities and differences.
- I can perform an 'act of kindness' and understand the positive impact that can have on another.

Self-Regulation

- I can use the strategies learnt in class to manage my emotions.
- I can name my five senses and begin to describe how they can affect my emotions.
- I can follow instructions and respond appropriately.

Managing Self

- $\ensuremath{\mathrm{I}}$ can try new activities independently, with an adult or with peers.
- I can follow the class rules and behave accordingly.
- I am beginning to develop confidence in myself and my unique talents.
- I can dress and undress myself independently.

Building Relationships

- I can take turns with others.
- I understand that boys and girls should both express their feelings and that boys and girls can both do the same things.
- I am beginning to demonstrate empathy towards others who have different ideas or interests.
- I am beginning to demonstrate an understanding of compassion for those less fortunate than me.

Self-Regulation

- I can demonstrate an understanding of my own feelings and those of others, and begin to regulate my behaviour accordingly.
- I can set and work towards simple goals, being able to wait for what I want and control my immediate impulses when appropriate.
- I can give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

Managing Self

- I am confident to try new activities and show independence, resilience and perseverance in the face of challenges.
- I can explain the reasons for rules, know right from wrong and try to behave accordingly
- I can manage my own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

Building Relationships

- I can work and play cooperatively and take turns with others
- I can form positive attachments to adults and friendships with peers
- I can show sensitivity to my own and to others' needs.
- I can discuss strategies that can be used to help others feel included.
- I can use strategies for peaceful conflict resolution based on empathising with others and conversation.



	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2			
General Themes	All About Me	Seasonal Changes	Environment and Sustainability	Things That Grow	Traditional Tales	Healthy Me			
Physical	·	•	3 1 117	,	ine motor experiences develop in	, ,			
Development	childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practise of usin small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.								
	Gross Motor	Gross Motor	Gross Motor	Gross Motor	Gross Motor	Gross Motor			
	Children will be taught to:	Children will be taught to:	Children will be taught to:	Children will be taught to:	Children will be taught to:	Children will be taught to:			
	·Change direction to avoid	- Squeeze their muscles to	- Think about how each body	·Sit up tall in a tuck shape.	- Bend down low and step	- Take small steps to help			
	others.	make your body tense.	part can move.	·Squeeze their muscles to	forwards when rolling a ball,	them to stop in a space.			
	·Look for space away from	- Bend their knees to help	- Move their body to a beat.	help to keep their shape.	pointing their hand towards	- Move around safely by			
	others.	them to stop.	- Use high, medium and low	·Straighten arms and legs	the target.	navigating themselves into			
	·Stop in a balanced position	·Take big steps to run and	levels in their dance to help	when holding straight and	- Keep their eyes on a ball.	space.			
	on their feet.	small steps to stop.	to make it look more	star shapes.	- Move their feet towards a	- Throw an object towards o			
	·Take small steps to help	·Bend their knee and push	interesting.	-Squeeze their muscles to	ball when receiving.	target, pointing their finger			
	them to stop.	off in the opposite direction.	- Use big, clear movements to	help you to stay balanced.	-Use wide fingers to grip a	towards it as they release t			
	·Keep a gap between	·Turn their body to face a	help to tell a story.	- Bend their knees and keep	ball.	object.			
	themselves and the person in	new direction.		their chest up when landing	- Throw an object whilst	- Change direction quickly			
	front of you.	·Use small steps to help them	<u>Fine Motor</u>	- Stay in a shape during a	keeping their eyes on a	avoid others.			
	·Look in the direction they	to change direction.	- Children will form letters	roll.	target and letting go with	- Tag somebody gently by			
	are moving.	·Bend their knees to jump	for each sound in the	- Travel over, around and	their fingertips pointing	touching them on the arm			
	- Move at a steady speed so	and land.	alphabet, some of which are	along apparatus.	towards the target.	back.			
	that you can be followed by a	·Look straight ahead and	recognisable	- Use rolls, balances, jumps	- Catch a ball using two				
	partner.	keep their chest up.	- Children will be given the	and shapes.	hands.	Fine Motor			
		- Bend their knees when	opportunity to use scissors		- Keep a ball under control	- Children will be expected			
	Fine Motor	landing.	correctly, using the correct	<u>Fine Motor</u>	using their feet by taking	form most of their lower			
	- Children will be taught to	·Squeeze their muscles to	cutting technique to cut	- Children will be taught to	small, soft touches.	case and uppercase letters			
	use a knife and fork to eat	balance.	curved lines.	form recognisable letters for	- Put their standing foot next	correctly. The letters will be			
	their lunch.	- Crawl using hands and feet.	- Children will be given the	the full alphabet.	to a ball and kick using the	of the correct size and sat			
	- Children will start to show a	· March with high knees.	opportunity to build things	- Children will be taught to	inside of their foot.	the line			
	preference for a dominant	·Slide using different parts of	with smaller linking parts	cut out simple shapes		- Children will be given the			
	hand.	their body.	such as Lego and K'nex.	independently.	<u>Fine Motor</u>	opportunity to use scissors			
	- Children will be taught to	· Use the pattern step, jump,			- Children will be expected to	correctly, using the correct			
	hold the pencil in a	step to gallop.			form most of their letters	cutting technique to cut			
	comfortable pincer grip.				correctly. The letters will be	more intricate shapes (e.g.			



ING III					
	- Children will be given the opportunity to build things with larger linking blocks such as Duplo and Mega Blocks.	Fine Motor - Children will be given opportunities to use one handed tools. - Children will now be expected to hold the pencil using the correct tripod grip. - Children will be given the opportunity to form the letters of their name correctly, on the line. - Children will be given the opportunity to use scissors correctly, using the correct cutting technique to cut in straight lines.		of the correct size and sat on the line - Children will be given the opportunity to mix, knead and cut dough to make gingerbread men.	eye and mouth holes in a mask).
Key objectives for the half term/ Assessment points	Gross I I can change direction safely knees and facing the other way. I can bend my knees when lated When running, I can use smale. Fine N I can use a knife and fork to a I can hold a pencil correctly used. I can cut in straight lines using I can form all the letters in many I can build creations using land and mega blocks.	when running by bending my nding. I steps to help me stop safely. Motor eat my lunch. sing a tripod grip. g scissors. ny name correctly.	Gross Motor I can safely travel over, around and along apparatus. I can keep my chest up and bend my knees to help me land safely. I can squeeze my muscles to help me stay balanced. I can hold a tuck, straight and star shape. Fine Motor I can form recognisable letters for the full alphabet. I can use scissors to cut out curved shapes. I am beginning to build creations using smaller joining parts (e.g. Lego).	 I can catch a ball using two laws of the control of the c	target. rol using my feet, using small th consideration for others, by nce and coordination when Motor and uppercase letters correctly. rct size and sat on the line. using the correct cutting e shapes such as the eye holes



	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
General Themes	All About Me	Seasonal Changes	Environment and Sustainability	Things That Grow	Traditional Tales	Healthy Me
Literacy	reading and writing) starts from the rhymes, poems and songs toge recognition of familiar printed	velop a life-long love of reading. Find the street when action the skilled word reading, taught words. Writing involves transcript	dults talk with children about the tlater, involves both the speedy ion (spelling and handwriting) ar	e world around them and the boo working out of the pronunciation nd composition (articulating ideas	oks (stories and non-fiction) they of unfamiliar printed words (de s and structuring them in speech	read with them, and enjoy coding) and the speedy n, before writing).
	Reading - Children will be taught to read individual letters by saying the sound for them. - Children will be taught to blend sounds into words, so that they can read short words made up of known letter-sound correspondences. - Children will be able to recount simple stories, with support. Focusing on the beginning, middle and end as key points. Writing - When forming letters, children will be taught to form them correctly. - Children will be taught to write their name confidently with most of the letters formed correctly. - Children will be taught to write the initial sound in words and begin to write VC words. - Children will begin to read what they have written.	Reading - Children will be taught to read some letter groups that each represent one sound, and say the sound for them. - Children will be introduced to common exception words and will be taught to read these. - When discussion books, children will be taught to use the correct vocabulary to name the related concepts, for example: character, setting, beginning and end. - Children will be able to sequence three or more events in a story when retelling. Writing - Children will form all of the letters in their name, and some other letters, correctly. - Children will be taught to write simple CVC labels. - Children will be taught to segment a word before writing it. - Children will be taught to	Reading - Children will begin to read short phrases and captions that are made up of words with known letter sounds. - Children will continue to learn common exception words in the order delivered by the school's phonics scheme. - Children will be taught to discuss how stories have 'problems' and how they are often solved at the end of a story. - Children will be able to verbally retell a well-known story. Writing - Children will now be able to form all letters of the alphabet, some of which are formed correctly. - Children will write a simple CVC label independently. - Children will be taught to leave spaces between words when writing a caption or	Reading - Children will continue to read captions and phrases and will begin to read books to build their confidence in word reading, fluency, understanding and enjoyment. - Children will be taught to imagine and speculate what might happen next in a story. - Children will start to choose books independently based on their own interests. - Children will be encouraged to link what they read in a book to their own experiences. Writing - Children will form recognisable letters for the full alphabet. - Children will be taught to write a short caption independently using taught GPCs. - Children will begin to write simple sentences. Using taught GPCs.	Reading - Children will be expected to be able to say a sound for each letter in the alphabet and at least ten digraphs. - Children will be able to recount simple stories, looking for patterns and comparing books where appropriate. Writing - Children will form most letters correctly, sitting them on the line. - Children will be taught to write sentences using taught GPCs, focusing on the use of capital letters, letter spacing and full stops. - Children will orally rehearse their sentences before writing. - Children will re-read what they have written to check that it makes sense.	Reading - Children will read aloud words and sentences that are consistent with their phonic knowledge, including some common exception words. - When discussing books, children will be encouraged to use the terms: author, blurb, contents page and index. Writing - Children will form most capital and lowercase letters correctly, sitting them on the line. - Children will write sentences independently using the GPCs taught. The sentences will include capital letters, letter spacing and fustops. - Children's work will be able to be read by themselves an others. - Children will begin to write a sequences of 2-3 purposeful fiction or nonfiction sentences.



ING III		J		
	- Children will begin to write	- Children will be taught to		
	captions, focussing on the	orally rehearse a sentence or		
	spacing between words.	phrase before writing it.		
Key objectives for	<u>Reading</u>	<u>Reading</u>	<u>Reading</u>	
, ,	- I can say the sound for each letter in the alphabet	- I can say the sound for each letter of the alphabet and at	- I can say the sound for each letter of the alphabet and at	
the half term/	- I can read short CVC words made up of known GPCs	least 5 digraphs.	least 10 digraphs.	
Assessment points	- I can read some common exception words.	- I can read the common exception words that I have been	- I can retell simple stories, looking for patterns and	
'	- I can sequence three or more events when retelling a story	taught	comparing books where appropriate.	
		- I can read captions and phrases made up of known GPCs	- I can read aloud words and sentences that are consistent	
	<u>Writing</u>	- I can verbally retell a well-known story.	with my phonic knowledge, including some common except	
	- I can write a simple CVC words using the taught GPCs	- I am beginning to link what I hear in books with my own	words.	
	- I can write my name and form all of the letters correctly	experiences.	- When discussing books, I can use the terms: beginning,	
	- I can segment a CVC word before writing it	- I am beginning to predict what might happen next based on what I have heard.	middle, end, author, blurb, index page and glossary	
			Writing	
		Writing	- I can form most lowercase and capital letters correctly.	
		- I can form recognisable letters for the full alphabet	- I can write sentences independently using the GPCs taught.	
		- I can leave spaces between words when writing	The sentences will include capital letters, letter spacing and	
		- I can write a short caption or phrase using taught GPCs	full stops.	
		- I can orally rehears a sentence before writing it, breaking the flow of speech into words	- I can re-read what I have written to check it makes sense.	



	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2			
General Themes	All About Me	Seasonal Changes	Environment and Sustainability	Things That Grow	Traditional Tales	Healthy Me			
Maths	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to IO, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.								
	Numerical Pattern/ Number	Numerical Pattern/ Number	Numerical Pattern/ Number	Numerical Pattern/ Number	Numerical Pattern/ Number	Numerical Pattern/ Number			
	<i>Matching</i> — Children are given	Representing, composing and	<i>Introducing zaro</i> - Children	Counting to, representing and	Building numbers beyond 10 -	<i>Doubling -</i> The children will			
	the opportunity to match two	comparing I, 2 and 3 -	learn that the number name	composing 9 and 10 -	Children will build and	learn that double means			
	items that are exactly the	Children identify	zero and the numeral O	Children continue to apply	identify numbers to 20 (and	'twice as many'. They will be			
	same.	representations of 1, 2 and 3.	represents 'nothing there' or	the counting principles when	beyond) using a range of	given opportunities to build			
	Sorting/comparing amounts –	They subitise or count to find	'all gone'.	counting to 9 and 10	resources. Children see that	doubles using real objects			
	Children learn that collections	how many and make their	Comparing numbers to 5 -	(forwards and backwards).	larger numbers are composed	and mathematical equipmen			
	of objects can be sorted into	own collections of 1, 2 and 3.	Children continue understand	They represent 9 and 10 in	Counting patterns beyond 10	Sharing and grouping -			
	sets based on attributes such	Counting to, representing and	that when comparing	lots of different ways and	- Regular opportunities are	Children will develop their			
	as colour, size or shape.	composing 4 and 5 - Children count on and back to 4/5.	numbers, one quantity can be more than, less than or equal	conceptually subitise these larger numbers.	provided for children to count on and back beyond 10.	understanding of sharing to distribute amounts evenly,			
	Shape, Space and Measure	They count or subitise sets of	to another quantity.	Comparing numbers to 10 –	Adding more - Children will	commenting on amounts the			
	Compare size - Children are	4/5 objects to find how many	Counting to and composing 6,	Children continue to make	use real objects to see the	are odd and even.			
	encouraged to use words	and make their own	7 and 8 - Children continue	comparisons by lining up	quantity of a group can be	Even and odd - The children			
	such as big and little, large	collections of objects.	to apply the counting	objects with I-I	changed by adding more.	begin to understand that			
	and small to describe a range	One more, one less -	principles when counting to 6,	correspondence to compare	Taking away - Children will	some quantities will share			
	of objects and amounts.	Children continue to count,	7 and 8. They represent the	them directly or by counting	use real objects to see the	equally into 2 groups and			
	Making simple patters -	subitise and compare as they	numbers in different ways	each set carefully and	quantity of a group can be	some won't. They may also			
	Children will copy, continue	explore one more and one	and can count out the	comparing their position in	changed by taking items	notice that some quantities			
	and create their own AB	less.	required amount from a	the counting order.	dwdy.	can be grouped into pairs ar			
	patterns.		larger group.	Number bonds to 10 -		some will have one left over			
		Shape, Space and Measure	Making pairs — Children build on their earlier work on	Children explore number bonds to 10 using real objects	Shape Space and Moderns	Shape, Space and Measure			
		Circles and triangles -	matching to match and make	in different contexts.	Shape, Space and Measure Spatial reasoning: match,	Spatial reasoning, replicating			
		Children learn that circles	pairs. They understand that a	III GILLELEIII COILLEXIS.	rotate and manipulate –	models, patterns and			
		have one curved side and	pairs. They understand that a	Shape, Space and Measure	Children will learn to select,	relationships - Children			
		triangles have three straight	develop an early	Time (sequencing) - Children	rotate and flip shapes to fit	understand that places and			
		sides.	understanding of an 'odd	use language such as now,	in a given space.	models can be replicated an			
		Shapes with 4 sides — Children learn that squares	and or an odd	before, later, soon, after, then	giveii space.	need to experience looking of			



and rectangles have four straight sides and four corners.

Spatial awareness (positional language) – Children hear and begin to use positional language to describe how items are positioned in relation to other items.

Time (night and day) — Children talk about night and day and order key events in their daily routines. amount' as a quantity that cannot be equally paired.

Combining groups — Children

begin to combine two groups to find how many altogether.

Shape, Space and Measure
Comparing Mass — Children
will use the words heavy and
light, heavier and lighter and
heaviest and lightest to make
comparisons.

Comparing capacity —
Children will build on their understanding of full and empty to show half full, nearly full and nearly empty containers.

Length and height — Children begin to use more specific language to describe length (longer/shorter) and height (taller/shorter).

and next to describe when events happen.

3-D shape — Children naturally explore 3-D shapes. They will investigate which shapes roll and which shapes stack, and why.

Pattern - Children build on their understanding of AB patterns to copy, complete and create AAB, ABB, AABB and AABBB patterns. Spatial reasoning: compose and decompose — Children will learn that shapes can be combined and separated to make new shapes.

these from different positions.

Spatial reasoning, mapping The children understand that
we can make maps and plans
to represent places and use
these to see where things are
in relation to other things.
Children will locate features
on a map of our outdoor area.

Key objectives for the half term/ Assessment points

Numerical Pattern/ Number

- I can represent, compose and compare numbers to 5.
- I can count up to, and back from, the number 5.
- I can tell you what one more or one less is when working with numbers to 5.
- I can subitise sets of up to 5 objects

Shape, Space and Measure

- I can compare two objects by size
- I can make a simple AB pattern
- \boldsymbol{I} know what a circle is and \boldsymbol{I} can tell you that a circle has one curved side.
- I know what a triangle is and I can tell you that a triangle has three straight sides.
- I know what a square and a rectangle are and that they both have four straight sides and four corners.

Numerical Pattern/ Number

- I can count to 10 (forwards and backwards)
- I can represent all numbers up to 10 in lots of different ways $% \left(1\right) =\left(1\right) \left(1\right) \left($
- I can recall most of the number bonds to 5
- I can recall some number bonds to 10
- I know that an odd amount is an amount that cannot be shared equally or cannot be paired.
- I can combine two groups of items to make a larger amount (within 10)

Shape, Space and Measure

- I can compare the mass of two items using the words heavier/lighter.
- I can compare the volume of liquid in two containers.
- I can compare the capacity of two or more containers.
- \boldsymbol{I} can compare the length of two or more items uing the words longer/shorter.
- I can compare the height of two items using the words taller/shorter.
- I can use the words: now, before, later, soon, after, then and next to describe when events happen.
- I can copy, complete and create AAB, ABB, AABB and AABBB patterns. $\,$
- I can tell you which 3D shapes roll and which shapes stack, and why.

Numerical Pattern/ Number

- I can recall all of the number bonds to 5
- I can recall some number bonds to 10
- I can verbally count beyond 20, recognising the pattern of the counting system.
- I can distribute amounts equally and tell you when a number is odd/even.
- I can tell you some double facts (within 10)
- I can compare quantities up to 10 and can tell you when an amount is greater than, less than or equal to another amount.

Shape, Space and Measure

- I can select, rotate and flip shapes to fit in a given space.
- I can combine two shapes to make different shapes.
- I can make maps and plans to represent places.
- I can locate features on a map of our outdoor area.



Local environment

countries

Materials

Plants

Natural world

Life in the UK and other

Animals (including humans) /

- Children will discuss

birthdays and how they are

an annual event that is only

celebrated once every year.

People, Culture and

Communities

Reception Long Term Plan

	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
General Themes	All About Me	Seasonal Changes	Environment and Sustainability	Things That Grow	Traditional Tales	Healthy Me
Understanding the World	knowledge and sense of the wa addition, listening to a broad se	orld around them – from visiting election of stories, non-fiction, rh	parks, libraries and museums to ymes and poems will foster thei	meeting important members of r understanding of our culturally,	d range of children's personal ex society such as police officers, r socially, technologically and ecol and widening children's vocabula	nurses and firefighters. In ogically diverse world. As wel
Past and Present	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present
Chronology (Language and	- Creating a timeline of the	- Creating a timeline of the	- Creating a timeline of the	- Creating a timeline of the	- Creating a timeline of the	- Creating a timeline of the
terminology, sequence,	children's experiences on the	children's experiences on the	children's experiences on the	children's experiences on the	children's experiences on the	children's experiences on t
duration, sense of period and	months of the year display.	months of the year display.	months of the year display.	months of the year display.	months of the year display.	months of the year display.
events across time)	- Children will observe		- Children will have a visit	- Children look at pictures of	- Children continue to develop	
Own life and family history	pictures from when they	People, Culture and	from 'Thomas the Gorilla'. He	themselves in the past when	a sense of a 'long time ago'	
Figures/characters, settings	were younger and comment	<u>Communities</u>	will talk to them about how	learning about 'time' in Maths	when reading traditional tales.	People, Culture and
and events from the past	on the similarities and	- Children will walk to	the world has changed	- We will discuss the		<u>Communities</u>
Familiar situations from the	differences.	Fletcher Moss.	because of deforestation and	difference between years,		- Children will be introduce
oast (similarities and	- Children will see pictures of	- Children saying 'hello' in	how the world may look in	months and days as well as	People, Culture and	to the different occupation
differences)	family from the past and	home and different	the future.	some smaller measurements	<u>Communities</u>	of people who help us such
	discuss similarities and	languages for the register.	- Children will be shown how	of time_	- Children will learn about	as farmers and dentists.
People, communities and	differences.	- Children will learn and	the Polar ice caps have been	- Children will discuss how	spatial awareness and	- Children will have a visit
<u>communities</u>	- Children will listen to stories	perform the nativity story	melting over time and then	humans grow and age from	mapping in Maths. They will	a dentist.
My family and community	about astronauts that have	and discuss that Christmas is	discuss the current situation.	being a baby, right through to	create their own maps, draw	- Children will have a visit
(culture, religion/beliefs)	travel to space, including the	a Christian celebration.		being elderly.	information from maps to	(Steph from Tesco) to lear
Occupations	first trip to the moon in 1969.	- Children will learn about	People, Culture and		find different features as	about the importance of

Attitude Behaviour Courage Determination Enthusiasm Friendship Resilience

Communities

- Children will be introduced

to the different occupations

sustainability and caring for

- Children will go for a walk

around the outer perimeter

of people who help us

through learning about

our environments.

People, Culture and

Communities

Investigating the pond water.

- When learning about 3D

shape in Maths, children will

be looking at the similarities

and differences between

- Children will go pond

dipping for tadpoles.

healthy eating and to learn

- Children will visit a farm.

- Children talk about their

journey to and from school

and discuss what they see

en-route.

about where our food comes

well as navigating themselves

and Bee-bots to destinations.

- Children will learn about Eid

and the people that celebrate

visit to the Kitchen to bake a

- Children will meet the

gingerbread house.

kitchen staff and go on a

Diwali and the people that

Natural World

- Children will investigate

which are waterproof.

different materials and test

celebrate it.



environments/countries Natural phenomena How things work/exploring different processes

- Parents and Grandparents invited in to school, sharing events and customs.

- Children develop a narrative imitating family and retelling family events in small world play and role play.
- Children identify their family in photographs, drawing on similarities and making comparisons between other families.
- Children explore and discuss their immediate family and community when reading fictional stories about families
- Children share news at PM group time discussing festivals they have celebrated, holidays and family visits.
- Children will be introduced to the different occupations such as 'hairdressers' in areas such as role play and small world.
- Children discuss holidays and places they have been beyond their local community. Pictures of their holiday will be added to the class timeline.

Natural World

- Children will be exploring magnets in the investigation area. Sorting objects that are magnetic/non-magnetic.

Reception Long Term Plan

- Children will go on a nature/sensory walk around the school grounds to observe the changes in seasons. Children will be looking for signs that it is Autumn.
- Children will investigate how light travels through transparent and naturally found materials using a light
- Children will have an early encounter of the water cycle and will discuss how rain falls and flows to the oceans or
- Children will learn about freezing and melting as they explore snow, ice cube painting and ice balloons. They will discover that this process is reversible and can be repeated a number of
- Children will create a collage representation of the four seasons using natural found objects and materials such as, leaves, petals, twigs and grass.

of school looking for litter. We will collect it and bin it to improve our own local environment.

- Children will learn about Chinese New Year and the people that celebrate it.

Natural World

- Children will be visited by a gorilla as they learn about environments and the impact humans have on the environment.
- Children will use binoculars and a checklist to locate, listen and observe birds.
- Children will be exploring different processes as they learn how to cook noodles for Chinese New Year.
- Children will be introduced to recycling and how it can take care of our world. Use texts and online resources to look at what rubbish can do to our environments and animals.
- Children will be using books and online resources to find out about animals/nocturnal animals living in contrasting environments/countries. Making suitable environments for small world animals, differentiating between land and water.

homes/buildings in the UK and around the world.

- Children will learn about Holi and the people that celebrate it
- Children will learn about Ramadan.

Natural World

- Children will experience eqq hatching.
- Children will learn about the life cycles of animals and seeds.
- Children will collect a wide variety of pips and seeds from flowers and fruits. Look at them under magnifying glasses.
- Children will be planting sunflowers for the sunflower growing competition.
- Children will be planting potatoes in the allotment
- Children will investigate the habitats of different animals and compare the habitats to those of the minibeasts studied last year.
- Children will learn about the changing states of matter such as, floating and sinking.

Natural World

- Children will be exploring different processes as they learn how to bake a gingerbread cottage in the school kitchen.
- Children will explore joining and testing different materials in the investigation area. E.g. when building a house for the three little pigs.

Natural World

- Children will pull up the potatoes that were planted earlier in the year.
- Children will explore different plants and foods through their senses of touch, smell and sight. E.g. smelly pots/sensory boxes.
- · Children will learn about where different foods grow and why they grow there.
- We will cook different vegetables to observe how they change when cooked. We will discuss how these processes are irreversible.

Key objectives for the half term/ Assessment points

Past and Present

- I am beginning to comment on images of familiar situations in the past, noting some similarities and differences.

People, Culture and Communities

- I understand there are different people in our community.
- I can make a model of my house and tell you where I live.
- I understand that life in this country and life and celebrations in other countries is sometimes different.

Past and Present

- I can comment on images of familiar situations in the past, noting some similarities and differences.

People, Culture and Communities

- I am beginning to discuss and compare the differences and similarities between people in our community.
- I am beginning to compare life in this country with life and celebrations in other countries.

Past and Present

- I can talk about the lives of the people around them and their roles in
- I know some similarities and differences between things in the past and now, drawing on my experiences and what has been read in class
- I understand the past through settings, characters and events encountered in books read in class and storytelling.

People, Culture and Communities

Determination **Enthusiasm** Friendship Resilience Attitude Behaviour Courage



- I understand that school and home are two separate 'places'.
- I understand that maps and globes help us to find where a place is.

Natural World

- I can recall common weather patterns and notice patterns/clusters in weekly weather.
- I can talk about how Summer changes into Autumn.
- I can tell you about some creatures that are active at night and that some go to sleep in the winter.
- I can use accurate/scientific language to describe features of weather.
- I can explain what happens when ice is exposed to heat, I understand that this change can be reversed and repeated.

- I can discuss my journey from home to school using some directional language.
- I am beginning to locate places on a map of the school grounds.
- I am beginning to draw maps to show where things are located.

Natural World

- I can talk about how Autumn changes to winter.
- I can talk about how Winter changes into Spring.
- I can talk about the natural world around me (frosty grass, bare trees, buds, new growth, puddles).
- I can name, observe and draw animals with common features.
- I can tell you what a plant needs to grow and I will care for my own plants that I grow in school.
- I can tell you the negative impact humans are having on the environment.
- I can list at least two ways that we can help 'save our planet'.
- I understand very simple features of the life cycle of creatures hatching from eggs (chickens/birds, caterpillars, frogs).

- I can describe my immediate environment using knowledge from observation, discussion, stories, non-fiction texts, and $\mbox{\sc maps}$
- I know some similarities and differences between different religious and cultural communities in this country, drawing on my experiences and what has been read in class.
- I explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and — when appropriate — maps.
- I can confidently describe my route to school using directional language.
- I can confidently locate places on a map of the school grounds.
- I can draw simple map to show where things are located.

Natural World

- I can describe the characteristics of materials.
- I can describe and explore 'properties' of food.
- I know that some materials and food change when cooked and that some of these changes are irreversible.
- I explore the natural world around me, making observations and drawing pictures of animals and plants.
- I know some similarities and differences between the natural world around me and contrasting environments, drawing on my experiences and what has been read to me in class.
- I understand some important processes and changes in the natural world around me, including the seasons and changing states of matter.



	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2	
General Themes	All About Me	Seasonal Changes	Environment and Sustainability	Things That Grow	Traditional Tales	Healthy Me	
Expressive Arts and Design	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.						
	Creating With Materials - Children will be taught how to change the tone of a colour. Children will add small	Creating With Materials - Children will use oil pastels to create a piece of work in the style of Kandinsky	Creating With Materials - Children will discuss the importance of recycling and use junk modelling materials	Creating With Materials - Children will roll, squash and manipulate clay to make their own plant pot.	Creating With Materials - Children will use different textured materials to build 3D models of the little pig's	Creating With Materials - Children will use potatoes to print an image on paper, using paint.	

- Children will paint a selfportrait, using smaller brushes to add details. - Children will use art straws

amounts of brown to white to

create the desired skin tone.

- or rolled paper to create a toy kite.
- Children will use different collage materials, attaching them to paper to make an animal mask
- Children will begin to explore how to use junk modelling, attaching two 3D objects in a variety of different ways.
- Children will use different craft materials to create a 'funky' hairstyle.

Being Imaginative and Expressive

- The role-play area theme will be 'New Baby'. Children will be given the opportunity to role-play looking after a

- Children will print using sliced tubes to create a firework picture, commenting on the colours made when two primary colours are mixed together.
- The children will use cotton wool balls to recreate clouds from our story 'Little Cloud'.
- Children will collect leaves from our outdoor area to create an autumn tree. Attaching the leaves to the paper with glue and celotape. - Children will use paint to make a seasonal tree painting. Using cotton buds to

Being Imaginative and Expressive

add the paint to the picture.

- The role-play area theme will be 'Celebrations'. This half term children will:
- Listen to linked cultural music and dance

- to create 'new' things.
- Children will collect leaves and use them to make a leaf print. The leaves they create will be added to a class tree.
- Children will use oil pastels to create a picture of a fish.
- Children will use junk modelling to create something that they have designed. They will use more 3d objects and join them to create their desired outcome. - Children will explore mixing
- colours when painting a still life drawing of flowers. They will investigate how mixing two primary colours makes a secondary colour.
- Children will try ice painting, using coloured ice cubes to create an illustration.
- Children will shape paper in different ways to create a paper aeroplane for a plane throwing competition.

- Children will use craft materials to make some new glasses for the Giant.
- Children will create a still life painting of sunflowers in the style of Van Gough.
- Children will mix colours to make green, then paint a froq picture.

Being Imaginative and Expressive

- The role-play theme will be 'Healthy Living'. This half term children will:
- Talk about what we need to do to keep healthy using prior knowledge and books
- Unpack and sort shopping -
- Try a range of exercises
- Talk about how the exercises make them feel
- Lead an exercise class
- Pack gym bag
- Read and follow healthy recipes

- houses.
- Children will use junk modelling to make a new chair for baby bear to sit on.
- Children will mix ingredients and make their own gingerbread dough. Rolling it out using a rolling pin.
- Children will use sponges to paint with. Printing grey paint on a headband to make a wolf head dress.

Being Imaginative and Expressive

- The role-play theme this half term will be 'New Puppy' Children will be given the opportunity to:
- Talk about how to look after the puppy using prior knowledge and books
- Name the puppy
- Take care of the puppy feed / bath / take to vets / take for a walk / put to bed / train

- Children will make their own salad using different vegetables they have available.
- · Children will chop different fruit and vegetables and use them to print images on
- · Children will make their own colour monsters using the different craft materials available.

Being Imaginative and Expressive

- The role-play theme this half term will be 'Holiday Time'. Children will:
- Talk about places the children have been on holiday to, or places they would like
- Pack the suitcase
- Listen to and dance to music from destination country
- Read / write packing list

Determination **Enthusiasm** Resilience Attitude Behaviour Friendship Courage



- baby. They will be given the opportunity to:
- -Set the table for supper with the high chair
- Hold and feed the baby with the bottle
- Change the baby's nappy
- Bath the baby and dress in baby grow
- Get baby ready for bed and read a bedtime story
- Make baby food using the recipe make own recipes
- Write a new baby card Make a name label for the baby's cot
- Use baby catalogue to write a shopping list
- Sort and tidy away baby clothes
- Weigh the baby
- Compare babies' weights and lengths
- Sequence a visual time table for the baby's day
- Draw a family portrait and label to go by the baby's cot
- Where appropriate, children will use small world characters and equipment to retell the story of the week. Children will play the part of the characters when telling each stage.

- Decorate the home linked to chosen festival
- Wrap a present and label with tag
- Get dressed for the party
- Make an invitation list
- Read / write invitations
- Use catalogues to make a shopping list
- Read / design & write cards
- Write name cards for the guests
- Write a wish list for presents
- Write a message to Santa
- Set the table how many guests
- Use advent calendar to count down the number of sleeps
- Talk about shapes of parcels; and patterns on wrapping paper
- Talk about and read books about the special places people go to during the festival/s
- Sing Happy ... to you in different languages
- Where appropriate, children will use small world characters and equipment to retell the story of the week. Children will play the part of the characters when telling each stage.

- -Children will use finger painting techniques to decorate tree pictures.
- Children will make a leaf collage using leaves they collect from outside.

Being Imaginative and Expressive

- The role-play area theme will be 'Fix it Time'. Children will:
- Talk about things that need fixing and use prior knowledge and books to make suggestions for a solution
- Dress / undress for different occupations
- Work together as a team to fix the house
- Phone to get help; explain the problem
- Read lanyards to decide role
- Write list of jobs / tools $% \left(1\right) =\left(1\right) \left(1\right) \left($
- Measure / weigh
- Use vocabulary to; compare lengths of tools and materials; compare / measure time
- Use blocks and other shapes to build e.g. wall
- Use map to give directions
- Design and make patterned wall paper
- Where appropriate, children will use small world characters and equipment to retell the story of the week. Children will play the part of the characters when telling each stage

- Write meals and exercises planner
- Write recipes (ingredients and instructions)
- Write shopping list for healthy food — including numbers needed or cost
- Take a register for an exercise class
- Sort fruit and veg / healthy& unhealthy
- Tally exercise on a chart
- Uses timers
- Do exercises to music
- Invent and record own exercise routine
- Plant food seeds read / write instructions for planting and care for plant & label plant pot
- Where appropriate, children will use small world characters and equipment to retell the story of the week. Children will play the part of the characters when telling each stage

- Read and write puppy instruction cards e.g. sit, wait, beg, stand, stay, sleep
- New puppy card or dog birthday card
- Write shopping list for pet shop
- Write instructions for dog walker / pet sitter
- Read / write fact card for puppy
- Fill in vet card
- Draw and label dog walk map
- Composition of number using different coloured dog biscuits e.g. today the dog can have 7 biscuits
- Dog play date share and double toys and biscuits
- Weigh biscuits to check the same amount
- Talk about life cycle of animals & predict how the puppy will change
- Where appropriate, children will use small world characters and equipment to retell the story of the week. Children will play the part of the characters when telling each stage

- Write a list of places we would like to go — using maps; brochures and fact cards
- Write instructions for the house / pet sitter
- Read / write a postcard
- Make a passport
- Talk about what will be the same / different about the places they are going including weather, food, places to visit, music, language
- Look at maps to decide how they should travel and how far away it is e.g. near / far
- Talk about and pack clothes suitable for the weather
- Make aeroplane / bus / boat / train - with seat number (including odd and even numbers on tickets)
- Where appropriate, children will use small world characters and equipment to retell the story of the week. Children will play the part of the characters when telling each stage



Key objectives for the half term/ Assessment points

Creating With Materials

- I can paint and draw a self-portrait.
- I can use colours for a purpose. Naming the primary colours and mixing those to make secondary colours.
- I can use rolled up paper and art straws, pipe cleaners to create structures and objects.
- I can create work in the style of Kandinsky
- I can draw bodies of an appropriate size when representing $\,$ my family.
- I can use different size brushes, selecting fine brushes to add detail.
- I can develop simple patterns by printing with objects using range of materials.
- I can use paints and brushes to make a range of marks dots, dabs, ziq zaqs, wavy.
- I can return to and build on my previous learning, refining ideas
- I can construct with a purpose and I can adapt my construction to achieve a desired outcome.

Being Imaginative and Expressive

- I can sing in a group or on my own, matching the pitch and following the melody.
- I can request a favourite song/rhyme.
- I can sing along to favourite pop songs.
- I can develop storylines in my pretend play.
- I can develop storylines through small-world or role-play with peers.
- I can create my own beats with musical instruments/body percussion.
- I know and join in with nursery rhymes and favourite songs.
- I can make up my own songs.
- I can take part in simple, pretend play often based on familiar experiences.
- I can play cooperatively as part of a group to develop and act out a narrative.
- I can listen to music and talk about how it makes me feel.

Creating With Materials

- I can use larger scale loose parts to create.
- I can create collaboratively, sharing ideas, resources and skills.
- I can improve my models.
- I can participate in collaborative, creative activities.
- I can use rolled up paper and artstraws, pipecleaners to create structures and objects.
- I can select tools and techniques needed to shape, assemble and join materials.
- I can work in a group to create a 3D model, using materials such as paper to add extra detail.

Being Imaginative and Expressive

- I can change a song/rhyme to create a desired effect.
- I can use enhancements to extend my imaginative play.
- I can use fabric, boxes, tubes and joining materials to make props.
- I can talk about my favourite music or song and why I like it.
- I can sing songs from own culture in home language.
- I can use different materials (larger sizes), to add to costumes and make my own.
- I can move my body in a variety of ways to a song or piece of music.

Creating With Materials

- I can mix colours and know how to change the shade of colour.
- I can use a variety of art tools with greater accuracy.
- I can choose materials to achieve a goal.
- I can explain how I created something to my peers including why I chose a particular technique/material and how it is fit for purpose.
- I can return to and extend my creative learning.

Being Imaginative and Expressive

- I can perform familiar songs/rhymes in a small group and make it sound nice.
- I can create more complex narratives in my pretend play, building on the contributions of my peers.
- I can retell parts of familiar stories through use of puppets, toys, masks or small-world.
- I can engage in music and follow a story map creating a musical accompaniment.
- I can perform in a performance.
- I can dance in a sequence of learnt moves.